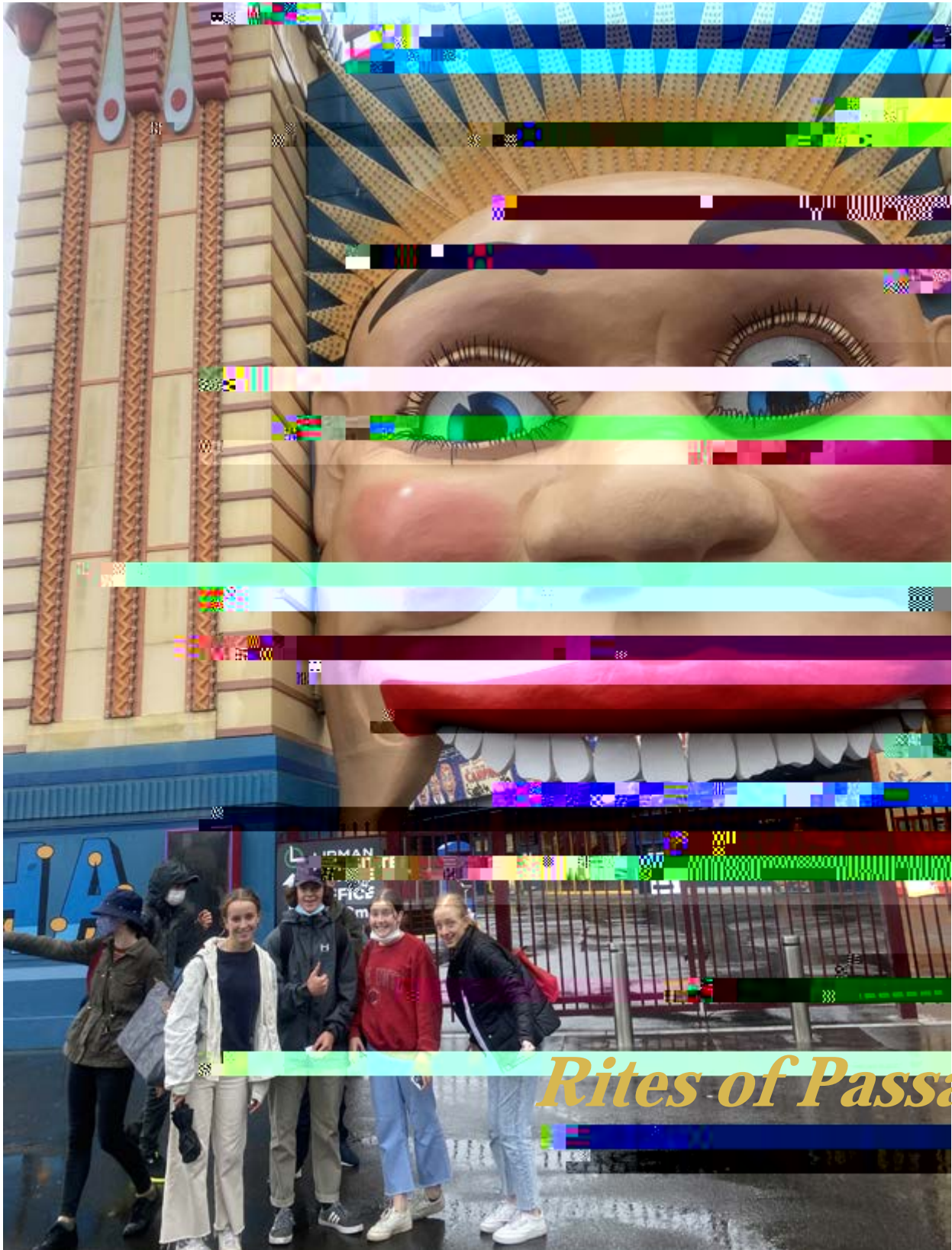


# PIN OAK



*Rites of Passage*

INSPIRATION

BIG ISSUE

ART

Here we are already at the end of Term 1! I do hope parents have taken the opportunity to meet others in their year group by attending one of the functions organised by Parent Reps this term. Across the Junior and Senior gWcc`g`h`YfY`Ug`VYYb`U`U`i` f`f`m`c`Z`k`Y`V`a`Y`X`f`]`b`\_`g`z`bi` a` Y`f`c`i` g`V`t` `Y`Y`'a` c`f`b`]`b`[` g`z` X`f`]`b`\_`g`'`b`]`[` \`h`g`'`U`b`X`'`X`]`b`b`Y`f`g`'\`Y`X`'`U`h`X`]` Y`f`Y`b`h`'`c`W`h`]`c`b`g`'`U`b`X`'`U`'`\`U`j`'`Y`'`V`Y`Y`b`'`k`'`Y`'` attended. How lucky we are to have the opportunity to get out and socialise AND support our local businesses in the process. Hopefully this social activity k`]'`V`z`b`h`]`b`i`'`Y`'`]`b`'`H`Y`f`a`'`&`k`'`]`h`'`c`i`'`f`'`9`e`i` Y`g`h`f`]`U`b`'`8`U`h`z`'`k`'`Y`'`k`'`]'`'`V`Y`'`U`g`\_]`b`[`'`Z`c`f` j`c`i` b`h`Y`f`g`'`h`c`'\`Y`d`'`k`'`c`f`\_`'`U`h`'`h`Y`'`W`b`h`Y`b`z`'`V`z`c`\_`'`h`Y`'`6`6`E`'`U`b`X`'`V`U`\_`Y`'`[`c`c`X`g`'`h`c`'`V`Y` sold on the day. Please keep your eyes on the Pin Oak as we will be calling for assistance early next term.

Hc`'`Y`b`g`i`'`f`Y`'`h`Y`'`g`i`'`W`V`g`g`'`c`Z`'`c`i`'`f`'`C`l`'`Y`m`9`e`i`'`Y`g`h`f`]`U`b`'`8`U`h`z`'`k`'`Y`'`k`'`]'`'`V`Y`'`U`g`\_]`b`[`'`Z`c`f` j`c`i` b`h`Y`f`g`'`h`c`'\`Y`d`'`k`'`c`f`\_`'`U`h`'`h`Y`'`W`b`h`Y`b`z`'`V`z`c`\_`'`h`Y`'`6`6`E`'`U`b`X`'`V`U`\_`Y`'`[`c`c`X`g`'`h`c`'`V`Y` sold on the day. Please keep your eyes on the Pin Oak as we will be calling for assistance early next term.

5g' ]g' cZAb' h\Y' WlgY' k ]h' CI 'Ynã \YfY' ]g' U' Úfgh' Zcf' a Y'

# PORTRAIT PRIZE 2021

## Prize Categories

- Junior (0-11)
- Youth (12-18)
- Adults (18+)
- Winner and highly commended (3+) for each above
- The Ben Quilty Award for Excellence and for breaking the rules
- Family

## The Details

This is an open call to all of the Oxley community (students, staff, parents/carers, friends) to produce a portrait of a loved one/family member/teacher-colleague in any media (size restrictions apply) by Friday 14 May, Week 4 2021. A judge/panel will select winners. Portraits will be displayed at Foundation Night.

Size: Maximum size A1

Formats can include: photography, works on canvas or paper or card.

Submission details: Hand in physical works and email Jpeg high res. image by Friday 14 May

Email: [office@oxley.nsw.edu.au](mailto:office@oxley.nsw.edu.au)

More details about delivery of works to come.

Year 10 Rites of Passage is a cross-curricular academic  
dfc[ fUa a Y'XYg][ bYX'Ufci bX'dgnWc`c[ ]ghA ]WUY`7Uff!  
; fY[ g ]XYbh]UYX'bYYXg'Zcf`%( `hc`%`nYUf`c`Xg`

- Develop a strong sense of personal identity  
i` 6i ]X`YU`h.mZ]YbXg\]dg
- Experience emancipation from parents
- Develop a vocational direction

HAY`di fdcgY`cZ h]g`ICI`Ym 8]g]bWj`YDdfc[ fUa a Y` ]g`









# JUNIOR SCHOOL NEWS

## Weekly Awards

K: Freddie Paterson  
 Yr 1: Thomas Apostolatos  
 Yr 2: Rose Hurst  
 M<sup>r</sup> 6. Gcd\JY  
 Henderson  
 Yr 3R: William Palmer  
 Yr 4A: David White  
 Yr 4W: Samsara Pout  
 M<sup>r</sup> 7. 9X<i bh  
 M<sup>r</sup> B. 6fcXJY'A i ffUm  
 M<sup>r</sup>\* <. 6fJ [JHY' DJYrgW!  
 Liddell  
 Yr 6S: Molly Edwards

K: Eddie Sheer  
 M<sup>r</sup>% 7\UFchY 6i ~JW  
 M<sup>r</sup>& 7\cY'A chmWU  
 M<sup>r</sup> 6. 7\UgY <c'a Yg  
 M<sup>r</sup> F. ; fYfU @uk gcb  
 Yr 4A: Sapphire Sparke  
 Yr 4W: Lisa Mussett  
 M<sup>r</sup> 7. Hca 'G\UfdYm  
 M<sup>r</sup> B. DjdYf' C66i ~Jj Ub  
 M<sup>r</sup>\* <. 6fcbhY'A cf [ Ub  
 Yr 6S: Heidi Malouf

HXXm6'ca

; fYfU'Guj JUbU  
 6fJ [JHY' DJYrgW! @XXY~

HfJgUb' A WfcUfm

HYfa :% \Ug VVYb Ub Yi HfYa Ym Vi gm UbX fYk UFX]b [ ghUfh Zcf U'' ci f ghU UbX  
 gh XYbtrg" = k ci 'X' \Y' hc 'h.Ub\_ ci f ghU 'Zcf V6bh]bi ]b [ 'hc' d'fcj ]XY' U' f]Mz' Wf]b [ .  
 and engaging learning environment for all our students. We have implemented  
 a new diary that has been well received. The diary includes an Oxley focus each  
 week which is also then the basis of a discussion in class on Wednesdays and a  
 speech presented by our school leaders on Friday. I would like to share a speech  
 cb [Gd]f]hi U ]m]k f]HY' b Vmci f' i b]cf' GW'cc' J ]W' 7UdH]bZ' A ]fUbXU' < i bh'f' ]b M'Uf' \* .  
 [ Gd]f]hi U ]m]g U' V] [ ' hcd]Vz' UbX' Z'Ub\_ nZ' = Zci bX' ]h'c] Yf'k \Y'a ]b [ " Gc' =X]X' k \h'U' U''  
 [ fYUhg dYYW' k f]h'f'g' Xcz' =Ug\_YX' [ cc [ 'Y"

5ZfY' U' ch'cZ'fYUX]b [ 'UbX' g]Z]b [ 'h'f'ci [ \ 'gca Y'j YfmV] [ 'k cfXgZ' =a UbU [ YX' h'c' k cf\_ .  
 out that there are two main points to spirituality or being spiritual.

H\Y' U'f'gh' UbX' dYf\Udg'h'Y' a cgh'cVj ]ci gZ' ]g'U' U'Vci h'f'Y' [ ]cb"; cXz' 6i XX' Uz' 5' UZ'  
 h'Y' F]U]b'vck' 'Gyfd'YbhZ' UfY' U' 'Yi Ua d'Yg' cZ' gd]f]hi U' [ 'YUXYfg] " 8] YfYbh' W' h' fYg'  
 UbX' dYcd'Y' Zc' 'ck' X] YfYbh'f'Y' [ ]cbg' BcbY' UfY' k fcb [ 'z' UbX' U'W' d'f'UbW' cZ' dYcd'Y' f'  
 VY' ]Zg' g'ci 'X' U'k Uhg' VY' fYgd'Ym'X' " Gca Y' dYcd'Y' Xcb' h'VY' ]Y' Y' ]b' Ubm'f'Y' [ ]cbz' cf'  
 fY' [ ]ci g' YUXYfz' UbX' h'U' h'5@GC' g'ci 'X' U'k Uhg' VY' fYgd'Ym'X' "

K Ufg' \Uj Y' VVYb' Zci [ \ h'c] Yf' fY' [ ]cb' E' a UbrZ' a Ubm' ]j Yg' 'cgh' c] Yf' h'ci g]UbXg' cZ'  
 mYUfg' " : [ \ h]b [ 'c] Yf' fY' [ ]cb' cf' i g]b [ 'fY' [ ]cb' Ug' U' fYUgcb' h'c' U [ \ h' ]g' BCH' k \h'  
 spirituality is about.

6i h' h' ]g' gh' [ 'Yhg' d'fYhm' \YUj' m' =E' d'fYZf' h'c' HJ\_ U'Vci h' h'Y' gYV6bX' dc]bhi cZ'  
 gd]f]hi U' ]m]h' h'U' h' ]gZ' h'Y' gYbgY' nci ' \Uj Y' ]b' nci fgY' Z' cZ' k cbXYf' " CZ' VY]b [ 'fYU' m]b'  
 tune with the beauty and majesty of the world around us.

CbY' XYUb]h]cb' HJ\_ YX' cZ' h'Y' ZY' ]b [ 'cZ' V6a' dUgg]cb' UbX' 'c] Y' h'ck' UfXg' h' ]g' k cf' Xz' UbX'  
 Yj Yf' m]b [ ]b' ]h' 'K' Y' U' 'g' UfY' h' ]g' k cf' Xz' UbX' k' Y' g'ci 'X' U' 'cc' \_i dcb' ]h'k' ]h' 'c] Y'  
 We all have the responsibility to look after it and leave it better than we found it.

K cfXgk cfh' k Ug' Ub' 9b [ ' ]g' d'cYh' k \c' X]YX' U' 'cb [ ' h]a Y' U [ cZ' Vi h' \Y' k fch' 'gca Y'  
 d'fYhm]Ua U]b [ ' h' ]b [ g' h'U' h'W]b' dc]bhi g' h'ck' UfXg' h'Y' gd]f]hi U' ]m]b' YUW' cZ' i g'

=b \ ]g' dcYa z' =bh]a U]h]cbg' cZ' =a a cfHJ' ]mZ' \Y' k f]h'g.

H\Ub\_g' h'c' h'Y' \i a Ub' \YUfh' Vm]k \W' k Y' ]j Yz

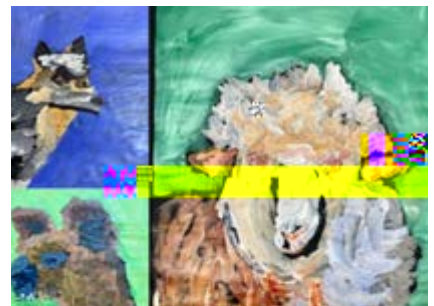
H\Ub\_g' h'c' ]hg' h'Yb' XYfb' Yggz' ]hg' 'cmgz' UbX' ZYUfgz

Hc' a Y' h'Y' a YUb' Ygh' Uck' Yf' h'U' h'V' ck' g' W]b [ ]j Y

Thoughts that do often lie too deep for tears.

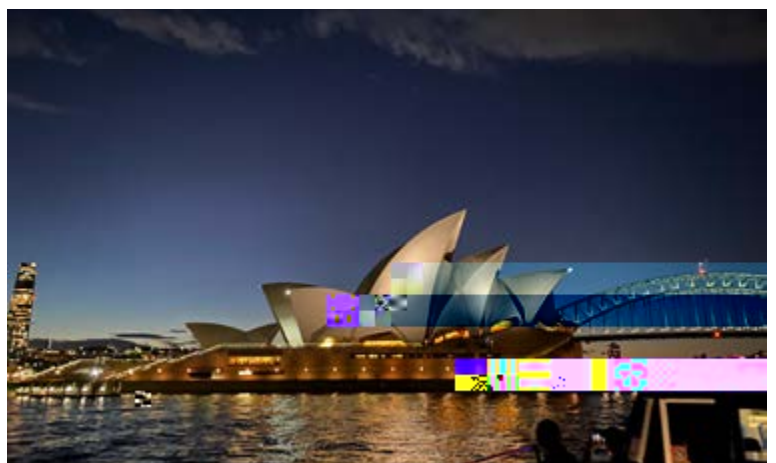
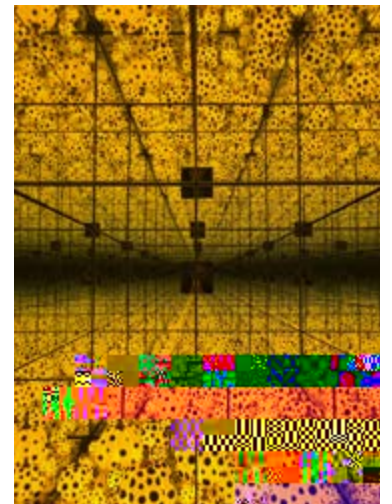
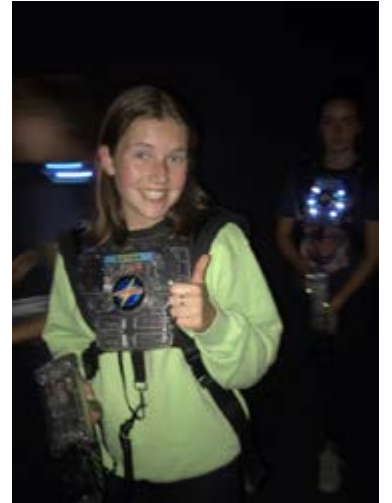
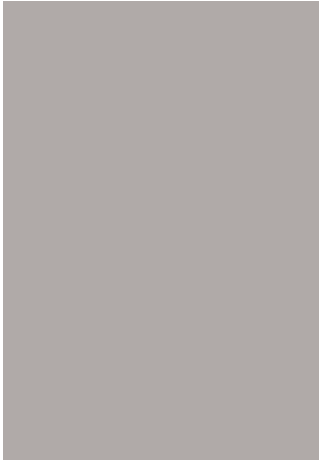
K \U]h]g' \Y' g]U]b [ '3' H\U' h'Ug' \i a Ub' VY]b [ gZ' k Y' W]b' gY' ]b' bU' h' fY' h'Y' VYU' h' m]UbX'  
 k cbXYfz' ]b' h'Y' g]a d'Ygh' h' ]b [ g' " 5bX' h'U' h' Vm' ]gh]b]b [ ' h'c' ci f' \YUf' h'gZ' UbX' ZY' ]b [ .  
 ci f' gYbgY' cZ' V6a' dUgg]cbz' k Y' UfY' a ch]j U]h'X' h'c' \cbci f' UbX' d'fch' Vm]k \U]h]g' a cgh'  
 vulnerable – our planet."

6mDYhYf' 5m]b [ z' 5W]b [ ' <YUX' cZ' > i b]cf' GW'cc'



*FEATURE*

*rites of passage*





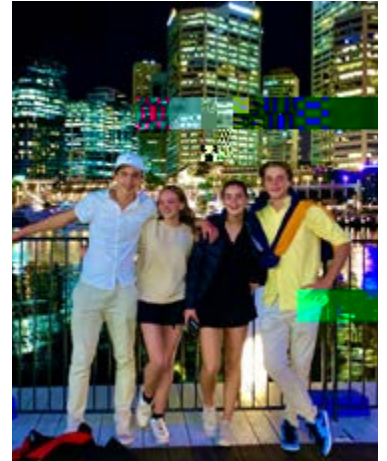
“My favourite experience on Rites of Passage was probably the Australian Defence Force recruitment speech. They explained to us how you get paid a salary while studying a degree. I also liked the freedom we had when we travelled to our activities.” Matt

“My favorite part of Rites of Passage was exploring and learning about all the different universities such as ANU and UC in Canberra and Sydney Uni and UNSW and it really opened my eyes to life at university and how everything operates. The independence we had during the two weeks was enjoyable and making our way around Sydney and Canberra will help us in the future. Overall it was a great experience.”

Finn

Rites of Passage was a very memorable experience that gave me an insight into the different courses that each uni provides, helping me to form ideas for the future. I loved all the opportunities that we were provided with such as the National Gallery of Australia and the Australian Museum which were displaying very interesting and insightful exhibitions. We also met some inspiring people who shared their knowledge with us about Aboriginal and Indigenous rights and their personal experiences related to this matter.”

Lara



# *OLD OXLEYAN*



Now that you're of in the big wide world, what

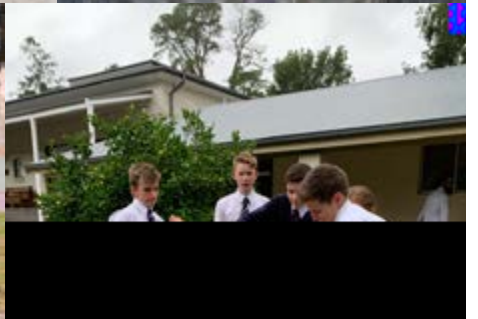
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ZJfz ZJf' Uk Unā UbX' cbY' cZ h.Y VābhYgtUbtg'k Ug Vāc\_]b[ '

# ***BIG ISSUE***

Scientists have been warning us for years now about the imminent climate disaster that will come if we continue to burn fossil fuels and release carbon dioxide into the atmosphere. At the moment our average emissions stand at about 33 billion



# SENIOR GALLERY



# A PASSION FOR ART

How old were you when you first fell in love

It was so satisfying that I could drag a pencil across a page and create a picture. I would do art anywhere. I always loved to use chalk and draw on the driveway and use a stick as a pencil to make large pictures on the wall. I can't do that now!

I'm either sketching animals or drawing fantasy creatures from my wild imagination. Half of the time I can't see my mum as the kitchen is drowning in my drawings.

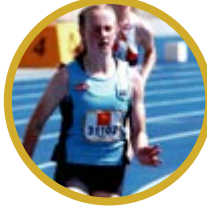


# NEWSFLASH

## TREE PLANTING AND THE ENVIRONMENT GROUP



I was a bit nervous. A colleague had sent me an email from earlier in the week and I had noted that the fields were completely under water. What was the impact of the recent debris or simply be underwater? I shouldn't have worried; the trees were thriving. The careful planting by our students and



## STATE LITTLE ATHLETICS CHAMPIONSHIPS

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