

3. Head of College's Report
- 4-5. Oxley Archies
6. Deputy Head Reports
7. Junior School News
8. Duke of Ed.
- 9 -10. Feature Art de
11. Take Inspirat on
12. Big Issue
13. Virtual Gallery
14. Good and Other News
15. Gallery
16. News Flash

Pin Oak Team

Student Editorial Team

Lily Magill, Ava Lambie, Peggy Holmwood, Liam Verity, Pearl Bendle, Evie Crowley, India O'Brien, Tika Conway, Ella Jackson, Lucy Cavanough Quince, India O'Brien, , Hugh Corbett, Emily Byrne, Olivia Bow, Ruby Zupp, Charlotte Florida, Daisy MacDonald, Peter Kearney

Designers

Soph Moore, Lara Fischer, Aiofe Barrett-Lennard

Head of Marketing and PR
Emma Calver

Staf Editor
Beattie Lanser

Oxley College
Railway Road, Burradoo, NSW, 2576.
Ph: 4861 1366
of ce@oxley.nsw.edu.au





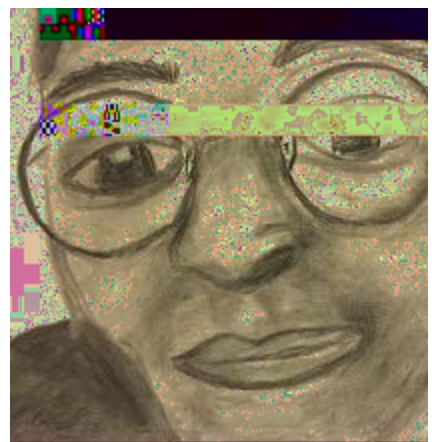
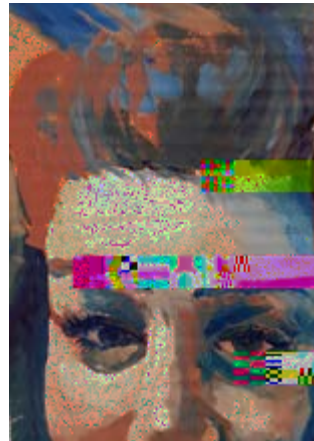
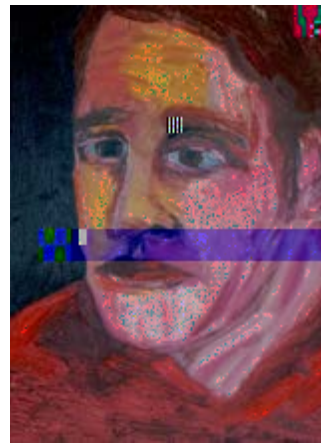
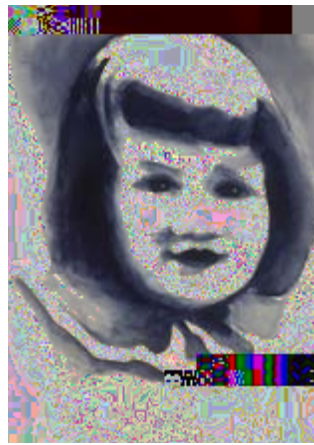
"A community grows great when people plant trees whose shade they know they shall never sit in"

-Greek proverb.

Oxley College is now in its 37th year and while still relatively young has a rich and dynamic history. Last week we saw history being made with the handover of the role of Chairman of the Board of Governors from Mr Frank Conroy AM to Dr Stephen Barnett. Historical for two reasons! Firstly Dr Barnett is the first Oxley graduate to become Chairman and secondly, Mr Conroy has been our longest serving Chairman in the history of the College, leading and serving the Board of Governors for the maximum term of 12 years. Nearly a third of our life as a College!

A Governor since 2008 and Chairman since 2009, Mr Conroy has given his time and expertise generously to the College bringing his business acumen, abundant energy and commitment. Oxley has been extremely fortunate to have his oversight and leadership especially given he .6 @044t ener





The Covid-19 lockdown and period of isolation encouraged many to fill their lives with creative pursuits, try new activities or learn a new skill. Art making or just making in general became a positive force in coping with this challenging time. In this spirit, Oxley College initiated the inaugural "Oxley Archies" Competition. The brief was to create a portrait of someone you were sharing isolation with. The competition generated great interest and some excellent entries from both students, parents and staff; a real community event - in isolation! Acclaimed local artist Ben Quilty has kindly agreed to judge the winner; to be announced in the next issue of Pin Oak. Stay tuned! A big congratulations to all entrants. So now, start thinking about your portrait for next year's

Please see the Covid-Safe Senior School Student Protocols – Phase 3 document about measures we are taking next week, as we return to normal routines and full attendance. Tutors will have shared this with groups on Friday, and I highlighted some important aspects in Wednesday's Assembly Webinar.

<https://www.oxley.nsw.edu.au/wp-content/uploads/2020/05/COVID-Safe-Student-Protocols-Phase-3-final.pdf>

GVb]cf'GWcc'. DJW'l d'#8fcd'c

The perennial conundrum that is the Senior School Pick Up

Weekly Awards

IN ISOLATION

While ISA Sport and other co-curricular activities remain on hold, many students have continued with their Duke of Edinburgh's Awards at home. Much initiative and some imagination have



If there is a time when women can exist simply as they are, without social pressure or the shadowy cloud of the patriarchy looming over our heads, I would like to see it. But I doubt we will come remotely close to this utopian society in my lifetime. Women are powerful, without women, without uterus', the Earth would be human-less. The fact that there are people that exist that truly believe men are the superior sex, despite being born from a woman, despite being given life by a woman, is equally astounding and disgusting. Self-superiority is the cause of all conflict, humans do not have the right to place themselves above one another, to look down on others because of gender, sex, race, socio-economic circumstance or appearance. Perhaps some of these things are because we live in a capitalist society.

the act you are about to partake in is an obvious logical thing to do.

Femininity does not have to be outwardly embraced. Appearance is not essential to the concept. Rather, getting to know your soul, mind, and body, accepting and loving her for her nature, flaws and strengths. Self-acceptance is hard. As a young woman, I am told by mainstream society that the way I look dictates whether I will succeed or not if I'm ugly or fat no one will hire me. As a teenager, the way I look bothers me, I doubt myself, however, by embracing all things woman, I have found that the way I see myself and perceive others to see me, has changed. Not necessarily for better or for worse, but there

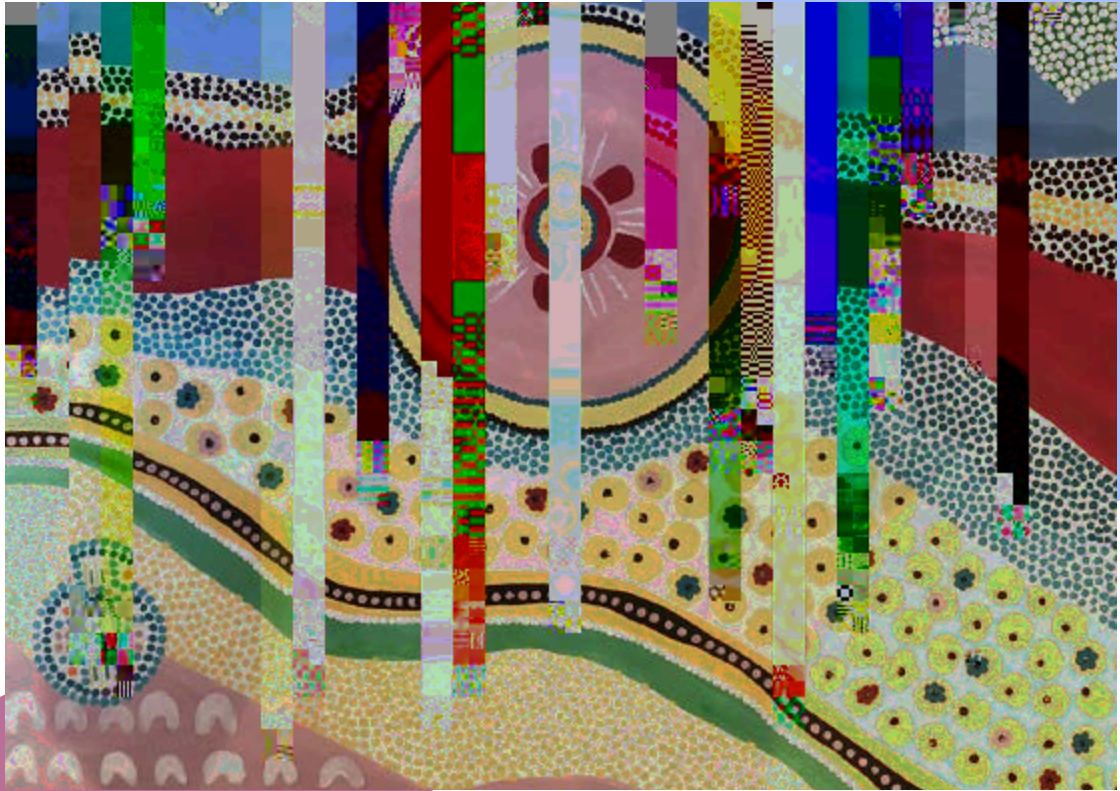
An issue I have with the concept of The Divine Feminine is 'sense rather than think'. The gut, or the brain, cannot always be trusted or relied upon to make sound or right decisions. Knowledge is the most valuable tool in our modern society, and the acquiring of such is essential for young minds. Therefore, the concept of trusting your instincts, although in some or most cases may be rational, realistically, the consideration of circumstance, or

Towards the end of last term, which now strangely feels like last year, I handed in my geography report focussing on the United Nations Sustainable Development Goals. These 17 SDGs were set into place in 2015 and the UN aspires to fulfil them by 2030. The goals range from; Zero Hunger, Affordability and Clean Energy, Reduced Inequalities and to what I specifically studied; No Poverty. In the individual action plan section, I had realised that through my years of writing for Pin Oak, I've never really touched on the topic of 'poverty'. Perhaps I have unknowingly been stuck in this Burradoo bubble, not acknowledging my privilege. This report woke me up to the harsh realities others are constantly facing.

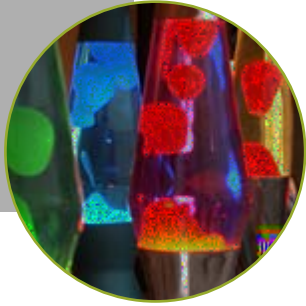
Period poverty is a major global issue, a result of a lack of access to feminine products as well as cultural stigmas and taboos that are placed on women. The United Nations reported that 63 million girls, globally, are missing school because of period poverty. Alongside with the loss of education every month, 33% of Women in New Zealand have chosen food over feminine hygiene products. These statistics are shocking. Why is

sinu.5

(action



GOOD & OTHER NEWS



HOW TO RE-ENTER SOCIAL INTERACTION

With social distancing guidelines beginning to be gradually lifted; it is time to re-enter the deep mysterious ocean (or cesspool... you decide) of social interaction. Whilst Psychology today recommends coming up with an agenda, maintaining eye contact and listening to the other person... I have some additional ideas to help improve your post-quarantine conversations.

Have a number prepared

I would highly recommend always having a song and choreography prepared for times in which conversation is too daunting. Oh, your car got towed? Nobody cares, Hit the music. The key to this is song choice; for a more sombre occasion I'd go with anything from the "A star is born" soundtrack and for a more mature crowd I would recommend "I will survive" by Gloria Gaynor (Bonus points because it is frighteningly relevant to 2020) ...and always remember; you can't go wrong with a song by Robin or Britney Spears (#FreeBritney). I mean picture this: somebody asks you the oh so rudimentary "how you have been finding isolation?" and you break into a perfect rendition of Kelly Clarkson's "Since U Been Gone".

Talk about the logistics of a lava lamp

Okay, okay... how do lava lamps work? This question has plagued me since 2009; google says something about liquid density- what even is that? Discuss and report back to me.

Talk about Year 7 Food Technology

Hear me out on this one, everyone (and I mean EVERYONE) has that one story about year seven food tech. "Like that one time; where that one kid, did that one thing and ...". It could even lead to a more thrilling conversation about the sinister reality that in Year 7 Food Technology your culinary prowess peaked too young and now you have to ask your mum to turn on the oven because it has multiple settings and they all seem kind of daunting and unnecessary.

Pearl Bendle (Year 11)

GALLERY



