

PIN OAK



EVIE AND THE BIRDMAN

HAVI FRANCIS
Goes to Italy

BIG ISSUE
Gone Bananas

EXPLORE
Blue Mountains with
Year 3/4

Feature Art de

Take Inspirat on

Evie and the Birdman





K YY_`m5k UfXg

Learning Journey

? . <Uff]qcb`DYVV`Yg`
 M`%`9a`]mK`f]`\h`
 M`&7.`C`]`Yf`7cfUa`
 M`*`6.`Gua`gUFU`Dci`h`
 M`*`@`:]`m6UWzb`
 M`(.`7\`UF`chY`:]`cfXcb`
 M`)`6.`8U`chU`K`]bb`
 M`)`B.`6fcbHY`A`cf]`Ub`
 M`*`5.`BcU`6nfbY`M`
 f`*`K`.:`<Uffm`?`YUb`

Oxley Values

K: Frankie Ventura
 M`%`GhY`U`6UWzb`
 M`&7.`5bbU`Gcd`]U`
 DgUFU`]g`
 M`*`6.`5bbU`Gi`h`Yf`UbX`
 M`*`@`>Ya`]a`U`5bcgb`
 M`(.`:]`fUgYf`K`]g`YbZ`
 H\ca`Ug`5XUa`qcb`
 M`)`6.`9gh`Y`6YWYrh`
 M`)`B.`@`:]`]gU`<c]`Ub`6UXc`
 M`*`K`.:`C`]`Yf`6fmbhZ`HcVm`
 K`ccX`

It is amazing to think we are now halfway through the term, with exciting end of term events already fast approaching.

5g`k`Y`~`Ug`@`Ufb]b[`:]`>ci`fbYm`CdYb`7`Uggfcca`g`bYl`h`k`YY`z`UbX`
 ;`fUbXdUFYb]hg]D8UmUhi`h`Y`YbX`cZ`hYfa`z`=Ua`:]`YfmYl`V]fYX`UVci`h`U`
 bYk`:]b]h]U]j`Y`VY[`]bb]b[`h`.]g`k`YY`z`I6i`XX]Yg`UbX`6cc`g]D`

This is a collaboration between Librarians and class teachers, and which pairs students whole Junior School will meet in the afternoon to share a book with an appointed buddy, sitting under the trees, and on the grass when the weather]g`UbYz`hc`bi`fhi`fY`UbX`a`cXY`U``cj`Y`cZ`fYUX]b[`Ug`k`Y`~`Ug`hc` build relationships between older and younger students. The older students will have the opportunity to practise and model reading a book aloud to their buddy and will create some age-Uddfdcf]UHY`ei`Yg]hcbg`hc`[`c`k`]h`h`Y]f`W`cgYb`d]M`fY`Vcc`_`"5`





OLD OXLEYAN

CI 'Ym]g' gi W' U' [fYU'h d'UW'' =Hq] j Yfmk Y]fX' hc' gUm hUz' Vi h
nearly a decade after I departed down the farewell tunnel
and passed under that beautiful old tree, I can honestly say
hU'h]h fYU'm]g'' 5h h'Y' h]a Y'k \Yb'nci ''YUj Yz'nci 'cZ'Yb' W]bcbh
wait to head out into the world, say goodbye to the comfort of
the Highlands and focus on committing yourself to discovering
k \c'nci 'UFY'' 6i h]b' h'f' h'z'cc_]b['VUW' a U_Yg'nci 'fYU]gY' \ck'
'i Wmnci 'k YfY'hc' \Uj Y'Ub' YXi W]h]cb]b' gi W' U'gUZY' d'UWZ'U'YX'
with many happy memories. This is your starting place. This is
k \YfY'nci 'VY[]b'' 5bX']h'k Ug'U' [ccX' d'UW''

My early memories at Oxley are that it was a time of utter
Vz'bZ' g]cb'' = k Ug' bY] Yf' U' gc'V]U' mVz'bUXYbh _]Xz' UbX' h'Y' Ufgh
h'fY' mYUfg' k YfY' U'YX' k]h' VzbghUbh [Ybi]bY' ZYUf' cZ' VY]b['
viewed by others as "that weird" kid. It was puberty, and it
k Ug' VzbZ' g]b['' 9j YfmVz'bj YfgU]cbz' Yj Yfma' ca Ybz' k Ug' U'YX'
with that fear, hanging over every action. The only place I
k ci 'X' UbX' gc'UW' k ci 'X' VY']b' fYUX]b[' UhUgYg' UbX' k f]h]b['
g]c'f]Yg' f]bghUX' cZXC]b[' \ca Yk cf'_E'' =k Ug' U' bYfXz' =D' \Udd] m
admit it now.

MYUf' %\$z' \ck Yj Yfz' k Ug' U' V] ['h' fb]b[' dc]b]h' 5Z'Yf' = [chdfY]tm
average academic results in the trial exams, I decided to try
and prove something to myself with my academic studies. In
that year, I found something in myself that has persisted to
this day: a hunger to try things.

Just trying. This became a fundamental part of the basis for
a Y'Ug' U' dYfgcb'' h'U'h]ghU]hYX']b' MYUf' %\$z' Uh'CI 'Ym7c'' Y] Yz' UbX'
]g' gca Yh]b[' =A']Y' h'f'U' m] [fU]hZ' '' Zc'' Hf]m]b[' h]b[' g' U'ck' g'
for failure, for success, for lots of things. The act is a positive
action, no matter the outcome.

From that, my last three years at Oxley became a lot more
fun. I was still that awkward kid, but more and more I began
to think less about what other people thought of me. I was
very lucky that I had teachers who were incredibly supportive:
Z'ca 'A' f' 7fU] [' Ug' ci' f' %gh' L= W]W]Yh VtUW' UbX' W]]b[' i' g' U'
Vi' bW' cZdYUbi h]Y] Yfmk YZ'z'hc' A' f' 7cd' UbX']b' G]W]bW' UbX' A' f'
8]VX]b']b' ; Yc' fUd' nā' hc' h'Y' fi [Vm]h'ci fg' cZ' BYk' 'NYU' UbX' UbX'
W]W]Yh' h'ci fg' hc' 5f' [Ybh]bU' UbX' 6UfVUXcg' f]bW' X]b[' a' Y]h]b['
; UfUY'X' GcVYfg'."

Outback was amazing. Spending a few hours staring at the
6fYU_Uk Unq']g' gca Yh]b[' =V]b' g]i' h' a' mYmYg' UbX' fYh' fb' hcZ'
always. I could have been there, in the moment forever.
Outback is a whole bunch of life experiences crammed into
two weeks, from the highs of watching sunrise over the Olgas,
to the pain and agony of catching laryngitis in Oodnadatta.
One of my favourite memories is that of being introduced to
h'Y' 7U]bYU' I' 'HfYz' bUa YX' Ug' h'Y' Gd]f]h' cZ' 9bXi fUbW'' =Hq' U'
symbol I still love, and being told story by the great, late Mr
Schaefer, is something I hold fond memories of.

Year 12 I threw myself into everything. Trying to direct a
House play, trying instruments, being a more functional
human being, and trying to inspire the younger Dobellians.
=Hq' U' k Y]fX' nYUfz' VYV]i' gY' k \Yb'nci ''YUj Y'nci 'h]b_'nci 'pY'
]a' UX]]h'hc' h'Y' fYU' k cf'Xz' cb'm]h'c' X]g]W]j' Yf'nci 'UFY' UVgc' i' h'Y' m'

nothing really, all you are now is the master of your own fate.
=Hq' h'Y' VYgh' fUbX' Zc'f' U' V]f]YZ' h]a Yz' k cf]g]t' h]b[' Yj' Yf'

I took a gap year in 2012, and for a decent chunk of it I
fYU]gYX' = k Ug' gh]'' h'U'h' h'Yf]f]UYX' [i' nā' X]fYV]W'X' Vm' ZYUf' UbX'
k cbXYf]b[' k \Yb' YI U]W]m' =k Ug' [c]b[' hc' UbX' ci' h'k \c' =k Ug'
H'Y'bz' cbY' a' cfb]b[']b' 5i' gh]j]z' k \]Y' cbY' U' Hcd8YW] ' hf]d' UbX'

DYHYf ?YUfbYm]b' MYUf' * gUhi Xck b' k]h' ci f' bYk' <YUX' cZ >i b]cf' GWcc' hc' UbX' ci h'a cfY' UVci h' \Yf' UbX' k \mig\YUj YI V\HYX' hc' VY' Uh'CI' Ym7c''Y[Y']b' &\$&\$"

Were you nervous before coming to Oxley, If so what were you nervous about?

K \Yb' =gUfHYX' \YFY' =k Ug' Vch' YI V\HYX' UbX' bYfj' ci gZ' Vi hi mostly excited because coming here matters to me. I knew that Oxley has a good reputation, which is where =Vta Y' Zca' "" -h]g' _bck b' Zcf' \Uj]b[' fYU' m[fYUhgU' ' UbX' children. I feel very privileged to be here. Taking on a role]_Y' h]g' -a' VcbgVci' g' cZ' Wffm]b[' cb' h'Y' [fYUhk cf' _' h' Uhg' already been done and continuing to develop the school as a thriving, learning community. Mostly I feel excited about h'Y' cddcfh' b]h]Yg' Zcf' Vch' 'gU' ' UbX' W']XfYb''

K \Uhk YfYh' YUfghZyk' h']b[g'h' Uhnci' X]X' UhCI' Yn\$

The most important thing for me to do is to build relationships, and building relationships can take time. -a' j' YfmdUgg]cbUH' UVci h' d'fcj']X]b[' Zcf' U' ' gh' XYbh' b'YXg' including gifted education, which is a big priority, however preserving the school values is also a priority to me and I would like to nurture these values. I love all learning but my big passions are literacy, history and the arts. I think I would like to build on the culture of the school values using learning as a way to do this.

Where did you work before this?

I did a range of things such Ug' 7i ff]W' i a' UbX' DUg' h' fU' ' YUXYfg']b' U' ' ch' cZ' g' W' cc' g' ' =k Ug' U' g' c' U' @h' YfU' W' h' UbX' @Ub[i U[Yg' c' W' f' Zcf' U' k' \]Y' UbX' -pY' VYyb' \YUj]m']bj' c' j' YX']b' 8fUa' Uz' 8YVUH]b[' UbX' Di' V']W' GdYU_]b[' ' =c' j' Y' collaborating with researchers to help educate children. I have three children, two attending Oxley, and one at i b]j' Yfg]m' A' m' i' g' V' UbX' fi' bg' U' b' ch' Zcf' d' f' c' U' h' c' f' [Ub']g' U' h']cb''

Why did you choose Oxley?

I chose Oxley because of its fantastic values. I think they would be my personal choice of values.

Thank you for interviewing me. I am so thankful for the V' f']Ub' h' g' U' ' UbX' h' Y' k' Y' V' ta']b[' V' ta' a' i' b]m' i' = ZY' ' j' Yf' m' privileged.



5]cZ' 6UffYH' @YbbUFX' f' M' U' f' %\$Lz' FcgY' 6UfbYH' f' M' U' f' %\$&' UbX' 5' YI' Martinek (Year 9) are all part of Roma Strings that is playing in the 9th concert on Sunday 29 March. See details below and photo hc' ' YZ' i' 5' VcbWf' h' b' ch' hc' ' VY' a']ggYX''

bowral autumn music festival.
www.bamf.org.au

Aura Go
Taryn Fiebig
Acacia Quartet
Ensemble Offspring
David Reccia Chynoweth
Bel a cappella
Highlands Music Collective
Alexandra Donaldson
The Roma Strings

27-29 March 2020
St Jude's Music Association presents a sumptuous feast of magnificent music

BchYj YfmXUmXcYg: \$\$\$ [YhU'W'UVci h h fY'VUVccbg'
gfc`]b[`Xck b`h.Y'gfYYhg'cZ GnxbYmg'FD5'<cgd]h'"6i h



H\Y' k]bXg' \ck `YXz' V'ck]b[' U' [UY'' 5' gl] Yfm Wci X' Xf]ZYX' cj Yf' H\Y'
mountains that surrounded the young hunter, its edges glowing with a
ruddy light cast from the harvest moon cradled between two peaks. Mist
began snaking its way over his now-obscured feet, swirling insubstantial
tendrils over the shadows to the entrance of the forest, beckoning him
cb'' H\Y' \i bhYf' \UX' XYW]KX' \Y' k ci 'X' gUj Y' gca Y [c'X' UbX' W'cgg' H\Y' D]bY'
: cfYgh'cb' Z'cch' K]H' U' dUW' U' YX' k]H' Yl ch]W
animal pelts, convoluted tree samplings
and an assortment of wild berries of a new
familiarity - all awaiting the markets - he
VY[Ub' \]g' 'ci fbYm]brc' H\Y' i bhUa YX' D]bY'
Forest.

H\Y' Ufgh' XUm cZ \]g' j Ybhi fY' k Ug' fU\Yf'
uneventful, the hunter kept up a brisk pace,
using his practised eyes to remain wary00Berries sed Be 78.40.7(to)0.3e d

CALENDAR *March*

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
				6 -Senior Production: Evie and the Birdman, 7.30pm	7 -ISA Summer fnals -Senior Production: Evie and the Birdman, 7.30pm	8 -Oxley Family Day picnic CANCELLED
9 -EXC: Y11 DT Shape, powerhouse museum -HICES Swimming	10	11 -ISA Swimming carnival	12 -EXC: Y10 Music Strings masterclass -HICES debating round 2 -Senior Production: Evie and the Birdman, 7.30pm	13 -INC: Y8 Medieval Feast -EXC: Y4-8 G&T kids Lit Quiz -Senior Production: Evie and the Birdman 7.30pm	14 -DoE Bronze Hike	15 - EXC: Pompeii Study Day, Syd Uni -DoE Bronze Hike -EXC: Pipe Band The Scots College Highland Gathering
16 -Y7 Student/Parent/Teacher Night -Junior school Parent/Teacher interviews	17 -Junior school Parent/Teacher interviews	18 -EXC: SH Festival -JS & Sibling School photos -Junior School Parent/Teacher interviews	19	20 -JS X-Country Carnival -SS X-Country Carnival -EXC: Pipeband Moss Vale Show	21 -DoE Bronze Hike	22 -DoE Bronze Hike
23 Immunisation EXC: Y5 & 6 to Canberra Y12 Half Yearly Exams	24 Y12 Half Yearly Exams EXC: Y5 & Y6 to Canberra	25 Y12 Half Yearly Exams EXC: Y5 & Y6 to Canberra	26 EXC: Y7 Mt Keira CIS Swimming carnival Y12 Half Yearly Exams	28 Y12 Half Yearly Exams	29	30

P & F

K \] Y ' h g ' c j Y m l r c ' g Y ' g i W ' X Y W b h f U j b ' Z J ' ' \ Y F Y ' j b ' H Y ' < > [\ ' U b X g ' j h k U g ' X g U d d c j b h b [' h c ' W b W ' ' c i f ' C I ' Y m : U a] m 8 U m D j M j W k Y ' \ U X ' scheduled this Sunday. Though the rain may have eased by the k Y Y _ Y b X ' k Y ' X j X b b i V Y ' j Y ' H Y ' g c [[m [f c i b X ' k U g j Y f m V z b X i V j Y ' h c ' i d j M j W j b [e]

H \ Y F Y ' k U g ' U [f Y U h U H Y b X U b W ' U h c i f ' U r g h i D ' : ' a Y Y h b [' z c f ' H Y ' m Y U f ' last Tuesday. There are several social events planned for this year U b X ' = k j ' ' j b z c f a ' m c i ' c z h Y g y ' k \ Y b ' X U H Y g ' \ U j Y ' V Y Y b V z b U f a Y X z ' (hint: you may want to brush up on your trivia knowledge!!).

H \ U b _ g ' h c ' U [f Y U h g i [[Y g h c b ' U n c i f ' D ' : ' a Y Y h b [' k Y ' \ U j Y ' b c k ' g Y h i d ' g c a Y ' W c h ' j b [' V j b g ' j b ' h Y ' Z c m Y f ' c z h Y ' '] M f U r n i ' H \ Y g Y ' U r Y ' C B @ M z c f ' g y V z b X ! \ U b X ' C @ 8 G H C 7 ? ' C I ' Y m g d c f h i b j z c f a g ' ' ' G \ c b U ' C B f j Y b ' U b X ' 5 b [j Y ' G U b W Y n z ' h k c ' c z c i f ' d U r Y b h i f Y d g z ' \ U j Y ' _ j b X ' m c ' Y F Y X ' h c ' g c f h these so they can be sent to our sister schools later this year.

8 c b b i z c f [Y h H Y ' C I ' Y m 9 e i Y g f [U b ' 8 U m k j ' ' V Y ' \ Y X ' c b ' G i b X U m i ' A U n z ' H Y ' U r g h i G i b X U m i c Z H Y f a ' & ' ' 5 b ' c b ' j b Y ' U i W j c b ' k j ' ' V Y ' \ Y X ' j b ' conjunction with this event. If you wish to donate goods or services for this auction, please contact Veronica Kennedy-Good who is coordinating the auction at j.YfcbjW4a.j.bXg.UFyj.Ybhg.Vta.U.

Kind regards,
Megan Moore, D / ' : D F Y g j X Y b h

OXLEY COLLEGE

EQUESTRIAN DAY



Sunday 3 May 2020
'Wyeera' Bong Bong Racecourse, Bowral

All entries via www.nominate.com.au

Entries close Friday 24 April 2020

Enquiries – Alex Wansey alexandrajohnston@bigpond.com
Holly Kramer holly@kramernoad.com.au

Dressage | Show Jumping | Horsemanship | Show Horse




Open to all school age riders in Years K-12

: f]XUm b][\h k Ug' hY' 5bbi U'